COMPOSITION PSYCHOLOGY

Composition is important to your photographs for several reasons. First, and foremost, it establishes a "path" through your image. However, it also can add mood or help tell a story. All three factors are key to great photographs.

View From My Lens

Perfect to print A5 size
14cm x 21cm / 5.83" x 8.27"

SYMMETRY




One half (top/bottom, left/right) of an image is identical, or almost, to the other. Naturally, the human eye aims for patterns and balance, and symmetrical images create a sense of harmony, control and proportion. The best way to get these shots is to place your camera as close to the center of your subject as possible (directly below a dome, or right in front of a model, or building, for example).

MOOD IN COLOR

Even though the perception of color is subjective to each individual, there are certain general guidelines that can help you achieve a certain message or mood, through the use of color.

WARM COLORS

Red is the color that grabs the most attention . If it occupies most of the frame, it can create feelings of anger, passion, or speed. If used as a detail, it will make that detail stand out. Yellow and orange, create a youthful, energetic vibe.





COOL COLORS

Cooler colors, (especially blue), bring a sense of calmness and peace. Green, because it's found in nature, creates a feeling of growth, and relaxation.




SHAPES

Every element in a photograph will have a shape. Some organic (curved, irregular) and some geometric (symmetrical, usually clean and straight). In the overall composition, we tend to look for balance in one of 3 basic shapes: **Oval, square and triangle.**



